

Alex Pagels

917.719.1228
alex.pagels@gmail.com
www.alexpagels.com

Voice: Bari-tenor Range: F2-G4 Hair/Eyes: Brown Height: 5'9" EMC

New York

<i>Pool Play</i>	Ensemble	This is Not a Theatre Co.	dir. Erin Mee
<i>Dreamgirls</i>	Dave, Jerry, Morgan	The Gallery Players	dir. Mark Harborth
<i>Wonderful Town</i>	Chick Clark	The Gallery Players	dir. M. Harborth
<i>Goodtime Charley</i> (Staged Reading)	Gen. George de la Tremouille	Beautiful Soup TC	dir. Steven McCasland
<i>A Doll's Life</i>	Eric Didrickson	Beautiful Soup TC	dir. S. McCasland

Regional

<i>Patience</i>	Major Murgatroyd	Theatre at Monmouth	dir. Bill Van Horn
<i>Twelfth Night</i>	Sir Toby Belch	Theatre at Monmouth	dir. James Noel Hoban
<i>Of Thee I Sing</i>	Matthew Fulton	Theatre at Monmouth	dir. Dawn McAndrews
<i>Burglar's Holiday</i>	Roger	Maples Rep Theatre	dir. Peter Reynolds
<i>Antigone, Texas</i>	Chorus	Theatre Exile	dir. Brandon Mcshaffrey
<i>Gifts, Greed & Evergreens</i>	Yusef, Greg, Sam, Hagerty	Maples Rep Theatre	dir. P. Reynolds
<i>Afterglow Cabaret</i>	Soloist	Maples Rep Theatre	dir. Todd Davison
<i>Taming of the Shrew</i>	Baptista	Palo Duro Shakes	dir. David Yirak
<i>Much Ado About Nothing</i>	Borachio	Palo Duro Shakes	dir. Clinton Hopper
<i>TEXAS! The Musical Drama</i>	Burning Man Stunt, Politician	TX Panhandle Heritage F.	dir. D. Yirak
<i>Prepared Fresh</i>	Charlie	NE Portland Theatre	dir. Nolan Kennedy
<i>Stephen Foster the Musical</i>	Hassel, Dudley u/s	Stephen Foster DA	dir. Rick Dildine
<i>Annie</i>	Louis Howe, Man 2	Stephen Foster DA	dir. R. Dildine
<i>Civil War</i>	Cyrus Stevens	Stephen Foster DA	dir. Makaela Pollock
<i>The Wild Party</i>	Burrs	Davidson Theatre	dir. David Ruben
<i>Translations</i>	Lieutenant Yolland	Phoenix Theatre	dir. Kyle Blair
<i>Proof</i>	Hal	Phoenix Theatre	dir. Marshall Garrett

University

<i>Passion</i>	Giorgio	McPherson Theatre	dir. Scott Susong
<i>What the Butler Saw</i>	Dr. Prentice	McPherson Theatre	dir. Sandra Lindberg
<i>Winter of the Fall</i> (World Premiere)	Nicolai Ceausescu	Johnson/Kirkpatrick	dir. S. Susong
<i>An Enemy of the People</i>	Aslaksen	McPherson Theatre	dir. Tom Quinn
<i>Working</i>	Joe Zmuda	Johnson/Kirkpatrick	dir. S. Susong
<i>Of Thee I Sing</i>	Louis Lippman	McPherson Theatre	dir. S. Susong

Training

Illinois Wesleyan University – B.F.A. Musical Theatre

Acting	Thomas Quinn, Lyudmila Kizer, Sandra Lindberg, Sven Miller
Voice	Singing: Scott Flaherty, Harold Meers, Sandra DeAthos; Stage: Sandra Lindberg
Musical Theatre	Scott Susong
Stage Combat	Paul Denhardt, Jean Kerr (Broadsword/ Rapier & Dagger)
Stunt	Bill Boggs, Sherril Johnson
Workshops	Geoffrey Soffer, Terry O'Quinn, Richard Jenkins, Lawrence Rush, Dave Clemmons, Neil Berg, Richard Robichaux, Kevin Dunn, Meagan Prah, Casey Erin Clark, Danny Zolli, Robert Knepper, John Hardy

Special Skills/ Honors

Burns Alive, Facial Hair of Choice, Eyebrow & Ear Manipulation, Basic Horseback Riding, Juggling, Character Voices

Combat: Broadsword, Rapier & Dagger, Unarmed; Athletic; Roller Blade/Skate

Dialects: British (RP/Cockney), Irish, Deep South, Brooklyn, General American; Illinois Wesleyan Talent Scholarship, Stephen Foster Understudy of the Year Award, Texas Panhandle Heritage Foundation Scholarship Award; Driver's License, Passport